

**BUFFA, DEBORAH
MUSIC - ROYAL OAK SINGERS
FALL/SPRING 2007-2008
ROOM 317**

COURSE CONTENT: This is an entry level choir which presents basic music reading skills, ear training techniques and vocal development exercises through a wide variety of musical repertoire, written work and oral exercises.

GRADES WILL BE BASED ON: Class Participation	50%
Written Quizzes & Tests	25%
Concert Rehearsals & Performances	25%

CLASS PARTICIPATION: includes having a pencil every day to mark your scores. It is suggested that you keep one in the folder which has been assigned to you. Class participation also includes responsibility for music and performance attire. These materials should be handled with care. Citizenship also effects your class participation grade. Good rehearsal techniques demand self-discipline. Class participation grades may also be lowered when students are delinquent in returning permission slips, performance attire, fees, etc. Any student that is missing music or choir equipment, such as performance attire, costumes, books, props, etc. must replace or refund the monetary value of the lost item. Otherwise, the student will receive an incomplete on their report card until they have replaced or refunded the lost items.

WRITTEN QUIZZES: must be made up on the first day you return after an absence.

CONCERT ATTENDANCE: is crucial. It is imperative that the singer provide **advance notice** of not being able to participate in **any Royal Oak Singers choir function.** That notice may be written or it may be phoned in, before the performance or rehearsal begins, when last minute emergencies arise. **Extended holiday vacations are not excusable. Upon discretion of the director, students will be given an assignment to write a paper to cover their missed performance/rehearsal. Papers will be assigned ONLY on PREARRANGED ABSENCES. Students that miss extra rehearsals/performances, without the director's prior knowledge, will be given a zero. (Only illness or death in family will be excused for absence.) Attending District and State Choral Festivals is mandatory for this performing group. Students with a G grade do not attend festivals as a singing participant.**

ADVANCEMENT TO ANOTHER CHOIR: will be determined by the choir director and that determination will be based on the student's: attendance, attitude, test scores, musicianship, and sight reading ability. Students would advance to either A Cappella Choir, Concert Choir or Women's Ensemble. A Cappella placement would be based on their Mid-Term Exam (80% or better) and a vocal audition.

CLASSROOM RULES:

1. Be polite. Do not interrupt while your instructor is speaking, or while other students are speaking. Follow directions the first time they are given.
2. Be on time. You must be in the room ready to work when the bell rings.
3. Be prepared. Bring your folder, pencil, daily planner, and any specified supplies to class.
4. No one leaves the room during class.
5. Inappropriate behavior that detracts from the educational process could reflect in a lower grade.
6. **NO FOOD, CANDY, GUM OR HATS IN THE ROOM.** Breaking this rule affects your participation grade in class.

If a student chooses to break a rule, he/she will be given a warning. If the student continues to break the rules, a series of consequences will be followed. Such consequences include detention, parental contact, and office intervention. NO student will be allowed to interrupt the learning of others or stop the class from functioning.

If I have read these policies and rules and I understand them. If I do not abide by these rules I will take responsibility for my actions and accept the consequences.

PARENT OR GUARDIAN'S SIGNATURE

STUDENT'S SIGNATURE

DATE

CLASS